



Photographic print on aluminium with concrete base
Sculpture 8m high x5m wide

Mock-up of proposed work

Gayle Chong Kwan's giant 'Tree' would be a poetic and innovative landmark for the area – a sculptural photographic work of the small 'tree' found in the centre of fruit, normally discarded, the concrete base and the 'fruit' hanging from the tree, made from the leftover metals and materials from the process of the Devonport Dockyard plant. The giant tree, brightly lit at night, would have high impact and visibility from the surrounding roads and wider neighbourhood, whilst the intricate detail would encourage repeat and close-up viewings over time. The sculpture reflects the area's changing landscape, the history of allotment gardens at Camel's Head, the current development of Blackie Woods, and the wider issues of waste management.

Gayle Chong Kwan is an award-winning British artist whose large-scale installations, photographs, and public realm projects have been exhibited nationally and internationally. Chong Kwan makes immersive environments, events and mise-en-scenes that are in states between imagined futures and alternative presents, sensory encounters, and myth. She has exhibited in the Venice Biennale (2011), the Havana Biennale (2009); the Museum of London (2013), the Southbank Centre (2012) and the Wellcome Trust (2012) and is recipient of awards including FATHOM Award (2014); REFOCUS: The Castlegate mima Photography Prize (2013); The Royal Scottish Academy Award (2013); Arts Council England Touring Award (2010-14); Photography Award, Vauxhall Collective, UK (2008); Pépinières Européennes pour Jeunes Artistes Award, Pépinières, EU (2005); International Fellow, Arts Council England, UK (2005). www.gaylechongkwan.com

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Art on the Underground



Southbank Centre



REFOCUS, Stockton