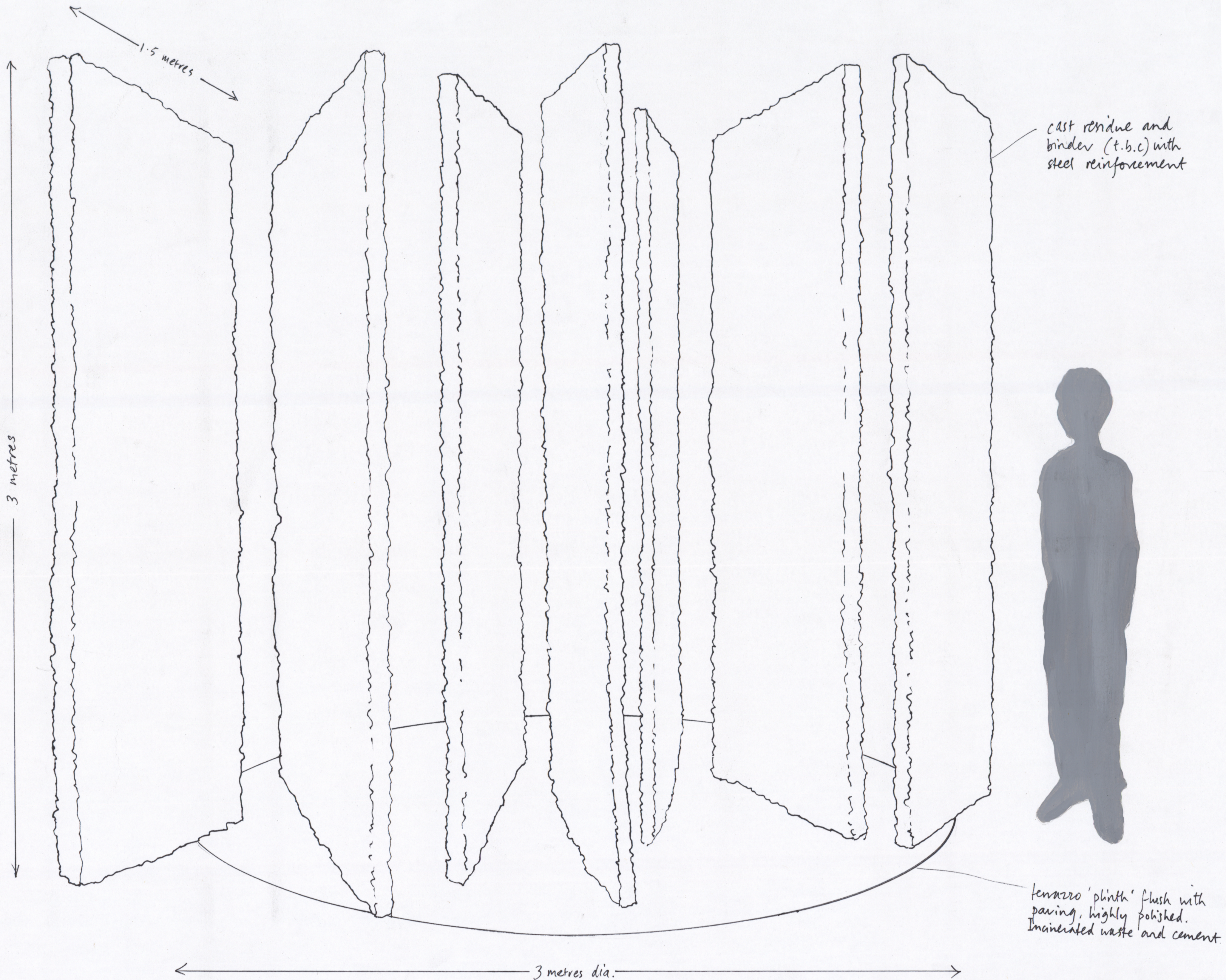
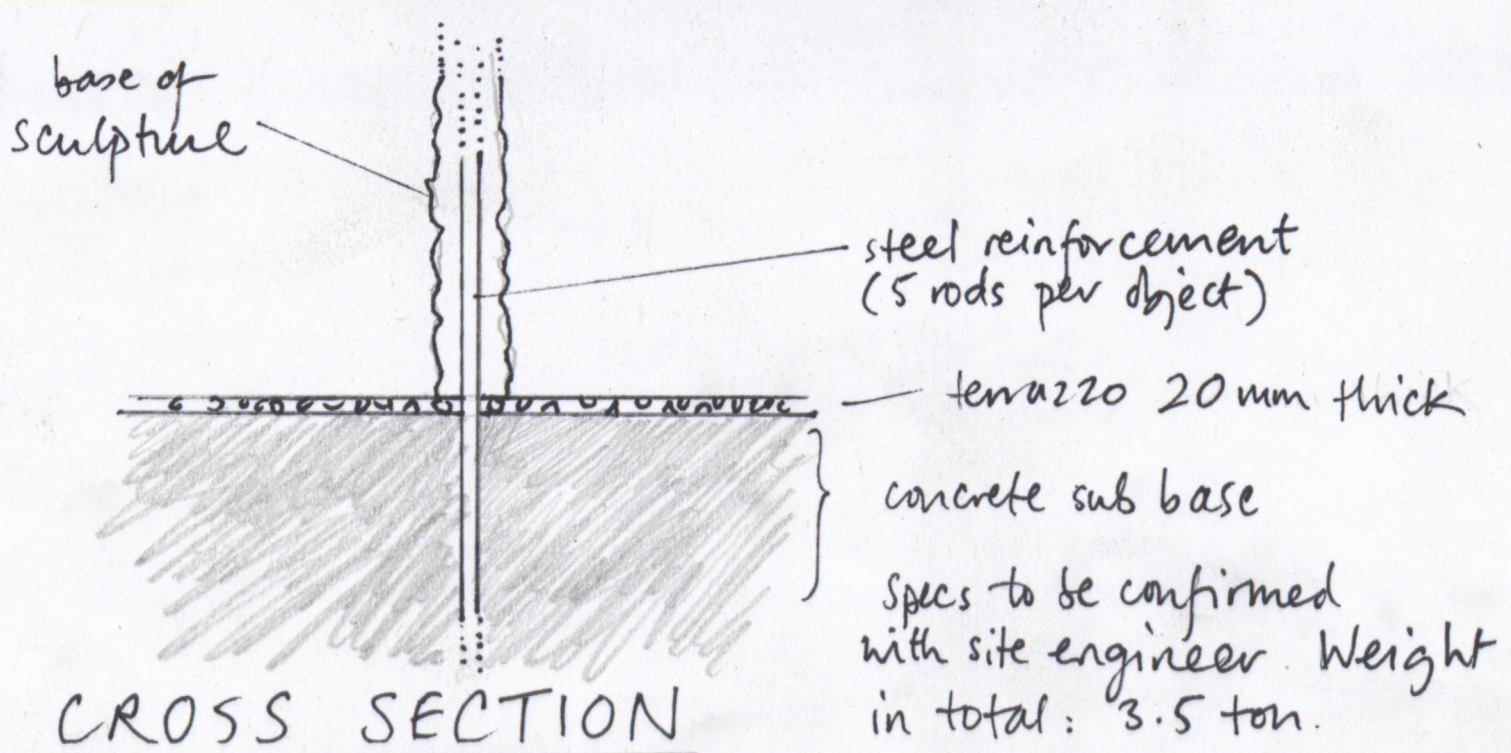
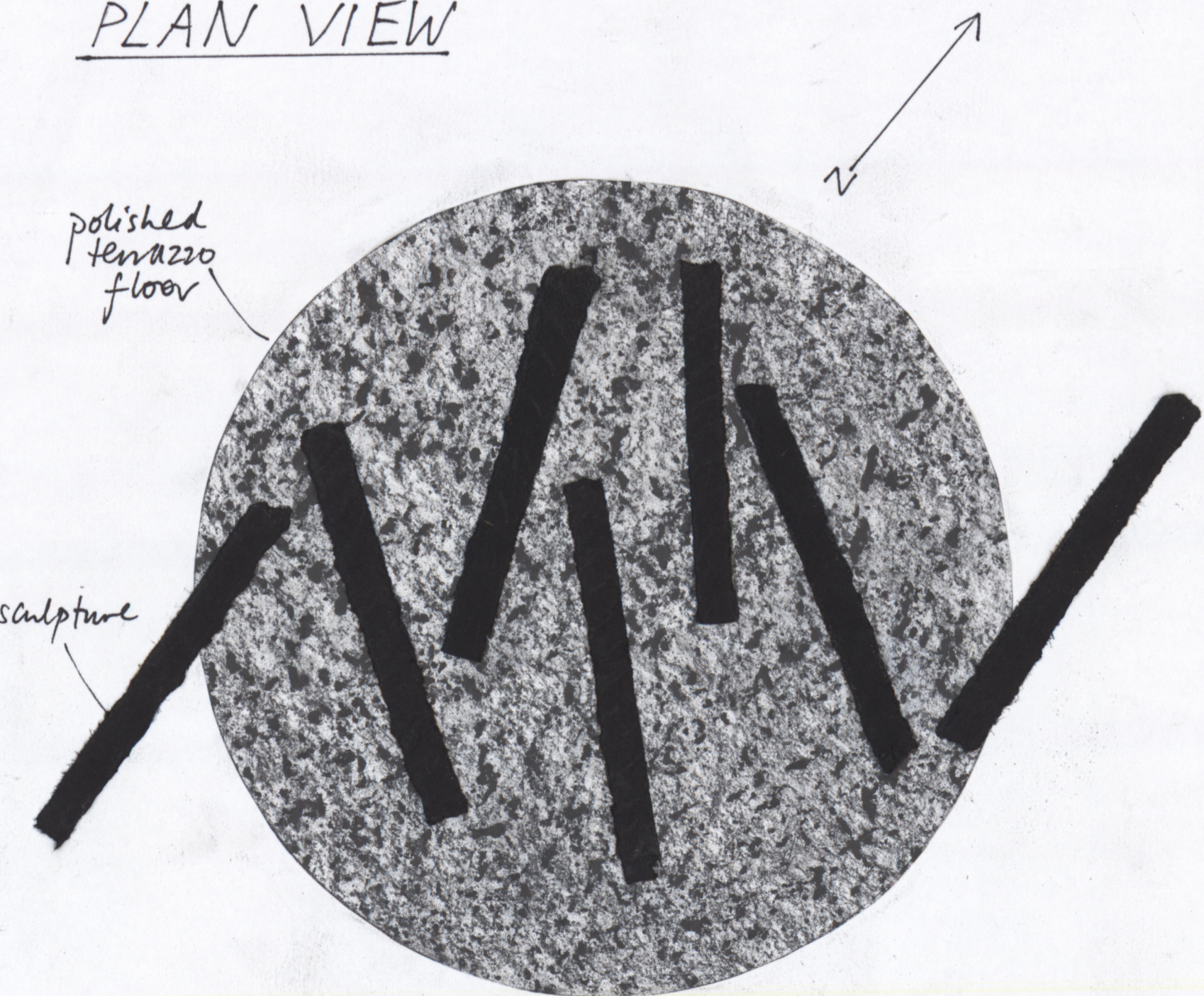


DUST AND SETTLED OBJECTS:

A proposal for the Camels Head Sculpture Commission by Tabatha Andrews



PLAN VIEW



'Dust is particulate matter, the dispersed, disordered raw material from which everything ordered and coherent arises, and it is to dust that the complex decays.'
Agnes Denes, The Book of Dust 1972-88

The questions I would like to ask are 'Can a monument appear to erode over time?' and 'Can we design new materials from waste matter?'

Matter is never destroyed, it just transforms into other states. We live in a time when consumption happens at an enormous speed. This work will slow time, create a space of stillness and contemplation in what is a noisy area; a crossroads.

I would like to investigate the waste residue produced and processed by MVV - an ash full of fascinating, archaeological objects (see photo 2) - and design new aggregates with it to construct a cast sculptural installation. This consists of a circular, polished terrazzo floor and seven free-standing, textured rectangular objects.

This incinerated ash represents 24% volume of solid waste brought to the plant. The work will explore the relationship between time, mass and changing states, compression and sedimentation (and conversely, dispersal and scattering). It will be constructed through tamping ash and binder into moulds. Through researching different binders (epoxy, cement, jesmonite, concrete etc) I will aim for a contrast between the colour of sculpture and the floor, with an emphasis on truth to material.

Its meaning will be implicit in the way the materials are used, its form, surface texture and/or polished smoothness, and its orientation to light, sound and the elements. Inspiration for the surface of the standing structures comes from the dusty, cratered surface of the moon (photo 1). This is an architectural work, designed to appeal to the senses, to be walked around and through.

Tiny pieces of recycled materials including metal, glass and ceramic, will be evident throughout the surface of the terrazzo 'plinth', creating their own narrative about order, disorder, entropy and the cycles of the universe.

I would work with staff at the plant, local schools and community groups to explore the debates around recycling, the archaeology of rubbish and the physics of incineration. What kind of conglomerates might we design? Could the stuff of rubbish (each household produces 1 ton a year!) be put to new use?

'The weight of dust exceeds the weight of settled objects
What can it be, such gravity without a centre?'
Robert Wyatt, Free Will and Testament

Tabatha Andrews 8/9/14

<http://www.tabathaandrews.co.uk>

